



# Artivism

2024

INAUGURAL GLOBAL CONFERENCE

## programme

5 - 8 September 2024

CSIRICC

Pretoria

South Africa

# INTERNATIONAL COLLABORATION

*This collaboration underscores a shared commitment to leveraging the arts for social and environmental change, fostering a platform for dialogue, innovation, advocacy and action.*



Faculty of **Arts & Design**  
■ ■ ■ ■ ■ ■ ■ ■ ■ ■



In partnership with



┌ **COMMUNITY**  
**ARTS NETWORK** └

Tshwane University of Technology (TUT) is a leading higher education institution in South Africa, committed to providing innovative and technology-driven education. With a strong focus on research and community engagement, TUT strives to contribute to the socio-economic development of the country and beyond.

The Riky Rick Foundation (RRF) honours the legacy of Riky Rick, a visionary in the South African music industry. The foundation focuses on uplifting the youth through initiatives that promote access to the arts and education, fostering a new generation of artists and leaders.

THE Global Commons Alliance (GCA) is a global non-profit organisation dedicated to combating climate change and promoting environmental sustainability. Through creative campaigns and partnerships, GCA aims to mobilise action and raise awareness about the urgent need for environmental conservation and restoration.

The City of Tshwane (CoT) Metropolitan Municipality is a Category A municipality situated in the Gauteng Province that moves progressively towards the social and economic upliftment of local communities and ensures universal access to essential services that are affordable to all.

Community Arts Network (CAN) is a global platform that aims to enable, engage and empower individuals, organisations and communities through arts and unlikely alliances to generate meaningful change and shape a humane future, together.

# weLcome

Today marks a watershed moment in the history of arts, where stakeholders have converged from across the globe to deliberate on the role that arts can play in addressing the social imperatives for a more just world. This Inaugural Global Artivism Conference is a critical juncture in the discourse surrounding the arts and social justice within institutions dedicated to theory or practice. Over the next four days, we will engage in rigorous dialogue concerning the potential of arts-based interventions in fostering a more equitable society. It is imperative to recognise the distinctive contributions our respective institutions can make towards social transformation through interdisciplinary collaboration and innovative pedagogical approaches.

Universities, as bastions of critical inquiry and intellectual discourse, play a pivotal role in the cultivation and shaping of a more socially just world. These institutions serve as crucibles for critical thinking, creativity, and social awareness, positioning them as essential catalysts for addressing societal inequities and driving positive change.

At the Faculty of Arts and Design at the Tshwane University of Technology, we are sharply focused on shifting the dial in ensuring that an arts education is a global entrepreneurial education with a strong social-conscious backbone. Through real-life experiences and experiential learning opportunities, our students are exposed to the intersectionality of theory and practice. With the thematic focus on Artivism, the three pillars of the University, teaching and learning, community engagement and research, are driven through this lens. The Research Niche Area within the Faculty, "Addressing Gender-Based Violence through Artivism," is rapidly gaining momentum, attracting a growing number of partners from both industry and government sectors. Concurrently, there is a notable increase in student research projects at the Master's and Doctoral levels, which are aligning with this focus. This progress is particularly significant given the persistent challenge of Gender-Based Violence, which often appears insurmountable. As these initiatives advance, we anticipate the establishment of a Research Chair in Artivism, which will serve as a pivotal centre for exploring the transformative potential of art education and art edutainment to address this blight on



**Nalini Moodley**  
*Executive Dean*  
*Faculty of Arts and Design*  
*Tshwane University of Technology*

humanity the world over. This endeavour aims to bridge the gap between academic theory and real-world practice, contributing to the creation of a more equitable and just society. Interestingly though, faculties of arts and design, in particular, are uniquely situated to challenge normative constructs, conceptualise alternative realities, and articulate complex ideas through innovative artist modalities. In conclusion, universities, as social institutions dedicated to the public good, bear a responsibility that transcends their immediate campuses. Through rigorous academic research and robust institutional advocacy, institutions of higher learning are uniquely positioned to leverage their influence and resources to address pressing social issues in the broader community.

As we engage in these critical and long-overdue discussions over the next four days, it is essential to recognise the collective potential we hold. Whether we represent universities, galleries, community organisations, or individual artists, each of us has a distinct and vital role in contributing to social change.

Let us seize this moment to reaffirm our commitment to using art as a catalyst for social transformation. The journey ahead may be challenging, but with our collective creativity and agency, we can create a future where art and justice are inextricably linked, driving us toward a more just world for all.

Welcome to the City of Tshwane –  
The Jacaranda City!

I wish you a joyful and productive conference that will enrich your stay.

Till we meet again in 2025.

# weLcome

Dear Friends,

The Global Commons Alliance welcomes you to this Inaugural Global Artivism Conference, and invites you to embrace creative practice in our collective work for a safe and just future for people and planet.

This is perhaps an unusual time and place to admit that when I first heard the word "Artivism," my reaction was not entirely positive. Power being what it is, those people doing the necessary work — challenging dominant systems and inequitable structures, caring for a world in trauma, and reimagining a world in balance — find themselves constantly having to sell their ideas, that is, to become marketers of their ideas. The word artivism as a piece of Marketing, as on one level it surely is, gives me pause. It can feel like a word designed to headline a presentation deck in a room in the Global North, designed to bring grins and successfully-funded projects.

But as is so often the case, the word itself masks a rich history and a deep practice. Through the work of learning and connecting around artivism, beginning to recognize past, current, and future communities, organizations, and people who identify with the practice, the rich fabric of human wisdom and work shows itself to be ancient and varied, a tapestry of experiments and efforts, perspectives and courage. At its best, Artivism can represent the desperately-needed generational wisdom and leadership of the Global Majority.

I have previously worried that the cleverness of such a word might limit the breadth of its roots, and that art and activism might both diminish through the expediency of mashing them together. I had feared that the infinite possibilities of art, and the boundless spirit of activism, might be constricted in this Word, and that people might strike the narrowest concept of the intersection.



**Mike Fleisch**  
Co-founder -  
*Global Commons Alliance*

There's no greater refutation of these unfounded concerns than the depth, diversity, thoughtfulness, generosity, and power of the offerings from the community here gathered. We are honored to embrace Artivism together, as a broadening and a connection of that which is already alive in the world. If this word has played some part in the convening of this community, and if it holds hope for all those working to care for what is waning and what is being born, then we are humbled to participate in it with you.

The GCA highly values the experience of this collaboration with TUT, the Community Arts Network, The Riky Rick Foundation for the Promotion of Artivism, all the supporting partners — especially the people who make these collectives what they are — and with all of you. We look forward to the ongoing journey.

Warmest regards,  
Mike Fleisch

Dear Delegates

The Riky Rick Foundation for the Promotion of Artivism is honoured to welcome all participants to the Inaugural Global Artivism Conference, 2024 coming together in person from various parts of the world and connecting virtually. Practitioners from various walks of life – including, artists, cultural creatives, activists, academics, organisers, policy makers and funders – convene in person on 5 to 8 September 2024 at the CSIR International Convention Centre, Tshwane (Pretoria), South Africa and virtually to explore the scope and power of Artivism - the place where arts, culture and activism for social change connect. Through a range of modalities including, keynote addresses, panel discussions, artistic performances and presentations, workshops from leading academics and practitioners about the latest thinking and practices the conference invites you to join some 1000 participants exploring the role of Artivism in the world today in person and virtually.

It is our hope and wish that your spirit of wonder and curiosity will lead you into an immersive experience and that you will build relationships with fellow artists, scholars, activists, and students from around the globe and thus energise an emerging community of practice.

As we gather in this Global Artivism Conference, we are starkly aware that the world is in great turmoil. Even though activism continues to win many significant battles, we are losing the war in securing climate justice, social justice, gender equity and more. What we see is that activism is not winning big enough nor fast enough. Given this reality, there is a growing recognition that change efforts must themselves change. With this, is an increasing acknowledgment of the power that the arts and culture have to reach and move the numbers of people required for large-scale change that the world so desperately needs.



**Kumi Naidoo**  
*Co-founder - Riky Rick Foundation*

Even more urgent is the recognition and embrace of the power of arts and culture towards addressing the ongoing crisis of imagination and inspiring human capacities to envision and build a better future together. A future created from beyond the mechanical patterns of systems that are designed for inequality and oppression. Artivism is a key part of the solution, and one we seek to harness in solving these challenges.

We welcome you and embrace your contributions to an emerging community of purpose that leverages the power of Artivism for a more just and sustainable world.

Kumi Naidoo  
Co-founder - Riky Rick Foundation

# weLcome

CAN (the Community Arts Network) is very proud to be part of the inaugural global Artivism Conference that is happening in South Africa.

As a global network of more than 780 changemakers in the arts working in diverse areas of focus across 61 countries, CAN works to illuminate different ways for integrating the arts into social impact activities.

The Artivism Conference is the perfect space for developing our shared goals: we are sure that the conversations will be fruitful, and we are confident that more changemakers from different backgrounds and places will connect, making our world smaller and more impactful.

We wish you a wonderful time together, this is a space to learn, to exchange ideas, and to dream about common projects to ideate. Join our community and register to CAN to continue the journey beyond the Artivism Conference: the more the merrier!



**Anis Barnat**  
*MD - Community Arts Network*

It is with great joy and anticipation that I welcome you to the inaugural Conference on Artivism. As a performing artist myself, I am deeply moved by the power of art to inspire change, challenge perspectives, and ignite the human spirit. This gathering represents a pivotal moment in our collective journey, where we unite the transformative energy of artistic expression with the unwavering commitment to social justice and global transformation.

Over the coming days, we will explore the myriad ways in which art can serve as a catalyst for change, a voice for the voiceless, and a bridge between diverse communities. Together, we will forge new connections, share innovative ideas, and lay the foundation for a worldwide movement that harnesses the boundless potential of activism. Your presence here is a testament to the vital role that artists play in shaping our world, and I am honoured to embark on this inspiring adventure with each of you. Let us embrace this opportunity to learn, create, and envision a future where art and activism intertwine to build a more just, compassionate, and vibrant world for all.



**Chats Devroop**  
*Conference chair*

# organising committee

## TSHWANE UNIVERSITY OF TECHNOLOGY

Nalini Moodley	Executive Dean - Faculty of Arts and Design
Chatradari Devroop	Faculty Research Professor - Faculty of Arts and Design
Irene Botes	Faculty Marketer - Faculty of Arts and Design
Pfunzo Sidogi	Head of Department: Fine and Studio Arts Faculty of Arts and Design
Herman Botes	Head of Department: Visual Communication Faculty of Arts and Design
Hein Grove	Section Head Commercial Photography, Department of Visual Communication
Nicola Haskins	Lecturer: Department of Performing Arts - Dance Faculty of Arts and Design
Busisiwe Mangani	Lecturer: Department of Performing Arts - Vocal Arts Faculty of Arts and Design

## RIKY RICK FOUNDATION FOR THE PROMOTION OF ARTIVISM

Louisa Zondo	Director
Kumi Naidoo	Co-founder
Alicia Tauro	Catalyzing Committee Coordinator
Sloven Thaver	Project Associate
Yvonne Chen	Fundraising Coordinator
Sebastian Ogando	Researcher
Pauline Fabrero	Project Associate
Pooja Pradeep	International Mobilisation Facilitator

## GLOBAL COMMONS ALLIANCE

Mike Fleisch	Cofounder
Nicole Okumu	Process Design and Facilitation   Dpict

## COMMUNITY ARTS NETWORK

Anis Barnat	Managing Director
Grant Clark	Communications Manager

### **WE ARE EVENTS**

Rudi van der Vyver	Chief Executive Officer
Angelique Smith	Events Director
Belinda Aslett	Event Manager
Mosima Mokotong	Project and Event Management
Nozi Sikonde	Client Manager

### **ACADEMIC PEER REVIEW PANEL**

Chatradari Devroop	Faculty Research Professor - Faculty of Arts and Design
Pfunzo Sidogi	Head of Department, Department of Fine and Studio Arts
Karendra Devroop	Professor, Department of Performing Arts, Music
Owen Seda	Professor, Department of Performing Arts
Anna-Marie Jansen van Vuuren	Associate Professor, Department of Visual Communication
Selma Schiller	Adjunct, Lecturer, Department of Visual Communication

### **ARTISTIC PEER REVIEW PANEL**



Louisa Zondo	Director Riky Rick Foundation
Pfunzo Sidogi	Head of Department: Fine and Studio Arts
Herman Botes	Head of Department: Visual Communication
Hein Grove	Section Head Commercial Photography, Department of Visual Communication
Nicola Haskins	Lecturer, Department of Performing Arts, Dance
Anis Barnat	Managing Director, CAN
Pooja Pradeep	International Mobilisation Facilitator, Global Artivism Conference
Busisiwe Charlotte Mangani	Lecturer, Department of Performing Arts, Vocal Arts
Refeloe Lepere	Lecturer, Department of Performing Arts, Drama





# conference programme

*This programme was confirmed as at time of publishing but remains subject to minor changes and schedule adjustments (E&OE). Updated versions will be made available on the conference app as well as registration site.*



# day one

Learn / discover / sage

TIME	VENUE	EVENT
08:00 - 09:00	Garden	Meditation
08:00 - 09:00	Foyer	Registration and Welcome by Choir (Registration desk open throughout the day)
<b>WELCOME</b>		
<b>Session chair: Nalini Moodley</b> Executive Dean, Faculty of Arts and Design, TUT		
09:00 - 09:25	Diamond	Welcome and Introductions <b>Nasiphi Moya</b> <i>Deputy Executive Mayor, City of Tshwane</i> <b>Tinyiko Maluleke</b> <i>Vice Chancellor, Tshwane University of Technology</i> <b>Louisa Zondo</b> <i>Community Arts Network</i> <i>Riky Rick Foundation</i> <i>Global Commons Alliance</i>
09:25 - 10:00	Diamond	KEYNOTE Art, Social Justice and the Radical Imaginary: An Art Talk <b>Favianna Rodrigues Giannoni</b>
10:00 - 10:30	Diamond	ARTFUL CONNECTION - the rainmaking exercise (in community with Ashoka Summit in Hamburg, Germany and ITAC7 International Teaching Artist Conference in Auckland, New Zealand) Facilitated by: <b>Konstantina Roussou</b> <b>Nikoletta Polydorou</b> <b>Grant Clark</b>
10:30 - 11:00	Deck, Foyer & Exhibition Hall	Break

## EXPLORE THE GARDEN AND EXHIBITION HALL

The garden and exhibition are always open spaces for emergent creativity, mindfulness, sharing, and conceptual frameworks. Take some time to engage in these interactive spaces.

# parallel session 1A - theory

## CULTURAL SYMBOLS, DECOLONIAL NARRATIVES, AND SOCIAL JUSTICE

**Session chair: Pfunzo Sidogi**

Head of Department, Fine and Studio Arts, Faculty of Arts and Design, TUT

TIME	VENUE	EVENT
11:00 - 11:20	Diamond	Promoting Cultural and Artistic Symbols, Sustainable Development and Fair Trading Activities Within the Handicrafts Sector in Ghana <b>Edward Amankwah</b>
11:20 - 11:40	Diamond	Weed Gardens: Botanical decoloniality and feminist geopolitics <b>Mariana Menezes</b>
11:40 - 12:00	Diamond	Six Days Are Not Enough <b>Muhammad Mughrabi</b>
12:00 - 12:30	Diamond	COLAB - Discussion

## CREATIVE-FEMINIST-PRACTICE

**Session chair: Refiloe Lepere**

Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

11:00 - 11:20	Amethyst	Examining Black Women's Agency and Herstories through Activist Modes of Applied Artistic Practice <b>Thina Miya</b>
11:20 - 11:40	Amethyst	Music as a form as African feminist activism: how Nguni women use music to resist compulsory dependence on men <b>Thabiso Morelo &amp; Neziswa Titi</b>
11:40 - 12:00	Amethyst	Interpreting body language through visual practice <b>Avi Sooful</b>
12:00 - 12:30	Amethyst	COLAB - Discussion

## ART AND SOUTH AFRICAN POLITICS

**Session chair: Owen Seda**

Professor, Department of Performing Arts, Faculty of Arts and Design, TUT

11:00 - 11:20	Crystal/Garnet	Performing Social Justice on the Nigerian Stage: A Post-dramatic Theatre Approach <b>Adenekan Lanre Qasim</b>
11:20 - 11:40	Crystal/Garnet	Art as Resistance Across Eras, Examining Multi-Art Expressions in Pre- and Post-Apartheid South Africa. <b>Vuyokazi Futshane</b>
11:40 - 12:00	Crystal/Garnet	Performing Resistance: Navigating Artistic Inquiry and Activism in the "Askari" Experience <b>Rostislava Pashkevitch-Ngobeni</b>
12:00 - 12:30	Crystal/Garnet	COLAB - Discussion

## META STRATEGIES

**Session chair: Busisiwe Mangani**

Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

11:00 - 11:20	Onyx	Conveying a message without sacrificing the art: Using myth, parable and metaphor in a South African film – a practice-led approach <b>Anna-Marie Jansen van Vuuren</b> <b>Tiaan van Niekerk</b>
11:20 - 11:40	Onyx	Is Artificial Intelligence removing art from our musical intelligence? <b>Karendra Devroop</b>
11:40 - 12:00	Onyx	From Public Ethnography to Creative Performance <b>Karina Lemmer,</b> <b>Bongani Nicholas Ngomane</b>
12:00 - 12:30	Onyx	COLAB - Discussion

# PARALLEL session 1A - praxis

## MUSIC FOR SOCIAL CHANGE

**Session chair: Chats Devroop**

Research Professor Faculty of Arts and Design, TUT

TIME	VENUE	EVENT
11:00 - 11:20	Emerald	Music for Social Change: Inspirations from Jordan <b>Tareq Al Jundi</b>
11:20 - 11:40	Emerald	Social Change and Community Building through Music Education: The Cases of El Sistema Greece and Sistema Cyprus <b>Nikolefta Polydorou</b> <b>Sevi Matsakidou</b>
11:40 - 12:00	Emerald	TBA
12:00 - 12:30	Emerald	COLAB - Discussion

## MOVEMENT

**Session Host: Patricia Opondo**

Academic Advisor; Senior Lecturer; · Discipline Music, UKZN

11:00 – 12:00	Exhibition - Stage	[dis]illusion: a personal participatory reflection on the production about suicide devised through family constellation healing and transformation <b>Janine Lewis</b>
12:30 - 13:30	Deck	Lunch with live music

# parallel session 1b - theory

## PANELS AND ROUNDTABLE

**Session chair: Refiloe Lepere**

Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

TIME	VENUE	EVENT
13:30 - 13:50	Diamond	Artivism in action – educating citizen designers. <b>Herman Botes</b> <b>Anna Kurinna</b>
13:50 - 14:10	Diamond	A history of ribbons as a protest form and artivism ribboning at two Cape Town GBV memorial sites <b>Hayley Hayes-Roberts</b>
14:10 - 14:30	Diamond	The aesthetics of South African politics: A Rancièrian approach to interpreting South African political images <b>Deneesher Pather</b>
14:30 - 15:00	Diamond	COLAB - Discussion

## WORKSHOP

**Session chair: Manasi Mehan**

Co-Founder & CEO, Saturday Art Class (India)

13:30 - 15:00	Onyx	PARTICIPATORY WORKSHOP The Role of Traditional Fabric Art Forms in the Emotional Healing and Resilience of Domestic Violence Survivor: A Case Study of Batik and Tie-Dye Techniques <b>Anne Mastamet-Mason</b> <b>Daphney Kobe</b>
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## WORKSHOP

**Session Host: Grace Anderson**

Founder, The Lupine Collective (United States of America)

13:30 - 15:00	Crystal	PARTICIPATORY WORKSHOP ManifestX - Queering of the Binary as Anthropogenic Praxis <b>Jamie Perera, Felipe Viveros</b>
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## WORKSHOP

**Session Host: Omaid Sharif**

President and CEO, ArtLords (Afghanistan)

14:00 - 14:30	Amethyst	Community Arts Network CONVERSATION Inspirational journey and the creation of Tumaini Festival Conversation between <b>Tresor Mpauni and Grant Clark</b>
14:30 - 15:00	Amethyst	Female place-making embodiment in public spaces <b>Beatriz Itzel Cruz Megchun</b>

## WORKSHOP

**Session chair: Daves Guzha,**

Producer-Director, Rooftop Promotions/Theatre in the Park (Zimbabwe)

13:30 - 14:00	Emerald	PARTICIPATORY WORKSHOP Art and defence of the territory in the face of the climate crisis <b>Festivales Solidarios</b>
14:00 - 14:30	Emerald	The Dramaturgy of Dissent <b>Nisha Abdulla</b>
14:30 - 15:00	Emerald	Navigating Everyday Life in Kashmir: The Shrinking Spaces <b>Tabish Rafiq Mir and Nawal Watali</b>

## WORKSHOP

**Session chair: Anne Mastamet-Mason**

Professor, Design Studies, Faculty of Arts and Design, TUT

13:30 - 15:00	Garden	Female place-making embodiment in public spaces <b>Beatriz Itzel Cruz Megchun</b>
15:00 - 15:30	Deck, Foyer & Exhibition Hall	Break

# Afternoon plenary session

## VISIONS + MODELS + INTEGRATION + SHARING

**Session hosts: Mike Fleisch**

Cofounder, Global Commons Alliance (United States of America)

**Pooja Pradeep**

International Mobilisation Facilitator, Riky Rick Foundation (India)

TIME	VENUE	EVENT
15:30 - 16:45	Garden	Modelling the Future of Activism Group activity
16:55 - 17:30	Exhibition - Stage	Pacific artists for climate justice <b>This is Our Home</b>
<b>Evening host: TBA</b>		
17:30 - 22:00	Deck	UN Live: Museum of the United Nations - Katja Iverson  Cocktail, live music and dancing network evening

# day two

connect / test / play

TIME	VENUE	EVENT
08:00 - 09:00	Garden	Meditation
08:00 - 09:00	Foyer	Registration (Registration desk open throughout the day)
<b>WELCOME</b>		<b>Session chair: Chats Devroop</b> Conference Chair
09:00 - 09:30	Diamond	Welcome to Day 2 - Sharing a few points from Day 1 and position the day 5 min Video collage of day one  <b>Jack Devnarain</b> <i>South African Guild of Actors</i>
09:30 - 10:30	Diamond	The Impact of ARTificial Intelligence on artists and their creative work <b>Presenter: TBA</b> KEYNOTE Artivism for Safe Spaces: Empowering New Educational Models to Address GBV in South African Higher Education <b>Jasna Jovicevic</b>
10:30 - 11:00	Deck, Foyer & Exhibition Hall	<b>BREAK</b>

# PARALLEL session 2A - theory

## ARTIVISM AND THE ACADEMY

**Session chair: Mike Van Graan**

President of the African Cultural Policy Network and playwright

11:00 - 11:20	Diamond	Amazigh Cinema: Colonialism, Language and Social Change <b>Alejandra Val Cubero</b>
11:20 - 11:40	Diamond	Dismantling of hierarchy challenges social categories of power <b>Karina Lemmer</b> <b>Laura van der Merwe</b> <b>Motshidisi Manyaneng</b> <b>Andrew Tolmay</b>
11:40 - 12:00	Diamond	Reimagining History: Exploring Deon Maas' Archival Artworks as Commentary, Satire, and Cultural Critique <b>Bianca van Heerden</b> <b>Deon Maas</b>
12:00 - 12:30	Diamond	COLAB - Discussion

## MUSIC AND DANCE

**Session chair: Priscilla Nesamvuni**

Snr Curriculum Development Practitioner, SDS, TUT

11:00 - 11:20	Amethyst	Creative Expression and Social Advocacy: The Intersection of Art and Activism in African Music and Dance <b>Patricia A Opondo</b>
11:20 - 11:40	Amethyst	Weather vanes of flesh and blood - how dance can move us to climate change engagement <b>Nicola Haskins</b>
11:40 - 12:00	Amethyst	Harmony beyond boundaries: The transformative evolution of music competitions as instruments for empowerment and inclusivity across socio-economic strata and biography attached. <b>Roland Moses</b>
12:00 - 12:30	Amethyst	COLAB - Discussion

## TEACHING AND LEARNING

**Session chair: Ross Patel**

Founder, CEO, LIVE: Live music Industry Venues and Entertainment (United Kingdom)

11:00 - 11:20	Crystal/Garnet	Pixel Leaves and Real Seeds - Developing Human and Nature Connections Through Stardew Valley and Video Games and Interactive Digital Narratives as Tools for Activism <b>Nasreen Hoosain</b>
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11:20 - 11:40	Crystal/Garnet	Investigating Grade 12 Learners' Artworks in Response to Paper 2: Insights into Socio-Political Perceptions <b>Danelle van Wyk</b>
11:40 - 12:00	Crystal/Garnet	Strength through clay, a case study of interior design students' clay tile activism project <b>Inge Lize Weber</b>
12:00 - 12:30	Crystal/Garnet	COLAB - Discussion

## CULTURAL DIVERSITY

**Session chair: Julia Matamoros**

Strategist, Arts & culture / Cultural transformation, (Mexico-Canada)

11:00 - 11:20	Emerald	Tactics and strategies on how to engage diverse audiences in communications and artistic projects <b>Martina Nadal</b>
11:20 - 11:40	Emerald	Promoting Activism Through the Beats of Carlos DjeDje's Reggae Music <b>Rostislava Pashkevitch-Ngobeni</b> <b>Lebogang Lance Nawa</b>
11:40 - 12:00	Emerald	Performing Resistance and Liberation: Reflections on the Dance Performance of "Chains" <b>Hairat Bukola Yusuf</b>
12:00 - 12:30	Emerald	COLAB - Discussion

## FORM + FUNCTION

**Session chair: Hope Azeda**

Creator and Director, Mashirika and Chief Curator  
Ubumuntu Arts Festival (Rwanda)

11:00 - 11:20	Onyx	Art as a Medium for Raising Awareness: South African Artists Addressing Aquatic Conservation through Photography, Film, and Sculptures <b>Anel van Rooyen</b>
11:20 - 11:40	Onyx	Reimagining Fanon through Gladys Mgudlandlu's Landscapes: A Critical Fabulation <b>Zingisa Nkosinkulu</b>
11:40 - 12:00	Onyx	Transforming Public Spaces: The Artistic Activism of The Pussy Squad and "The Pussy Gospel" <b>Jessica Foli</b>
12:00 - 12:30	Onyx	COLAB - Discussion

## ARTIVISM + ARTIFICIAL INTELLIGENCE + THE LAW

**Session chair: Henrietta Bankole-Olusina**

Advisory, Rockefeller Philanthropy Advisors

11:00 - 12:30	Garden	Artivism + AI + the Law <b>Jack Devnarain, Julia Matamoros</b> <b>Ajani Husbands</b>
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## MOVEMENT

**Session host: Werner Binnenstein-Bachstein**  
Director, Community Arts Lab by Porticus (Austria)

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10:15 – 11:15	Exhibition - Stage	Guluva <b>Styx Mokejane</b>
12:00 – 12:30	Exhibition - Stage	Flesh-light <b>Joseph Komani</b>
12:30 - 13:30	Deck	<b>Lunch</b> with live music

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## parallel session 2b - praxis

### WORKSHOP

**Session Host: Caleb Zigas**  
Waverly Street Foundation

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13:30 - 15:30	Diamond	Immersive Learning Adventures and the Necessary Spaces: Discovering S.O.S. Worlds <b>Francine Kliemann and Simon Sharkey</b>
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### WORKSHOP

**Session Host: Omino Gardezi**  
Founder and CEO, Liirn (United States of America)

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13:30 - 15:00	Onyx	Artivism Through Visual Art Education <b>Manasi Mehan</b>
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### WORKSHOP

**Session Host: Bahira Amin**

Journalist; AFP Deputy Bureau Chief for Egypt & Sudan (Egypt)

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13:30 - 15:30	Crystal/Garnet	Embroidering an Intersectional Future Through Community, Radical Imagination and Solidarity. <b>Laiyonelth Hurtado</b>
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### WORKSHOP

**Session Host: Aayush Pantha**

Multimedia Manager, Freedom Studio (Nepal)

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13:30 - 14:30	Amethyst	TBA
14:30 - 15:30	Amethyst	Somatic character entanglements <b>Janine Lewis</b>

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## WORKSHOP / PRESENTATION

		<b>Session Host: Nisha Abdulla</b> Playwright, Director, Dramaturg, & Educator (India)
13:30 - 14:30	Emerald	Workshop – Participatory A Seat at the Table: Inclusivity in the Arts <b>Nalini Moodley</b> <b>Refiloe Lepere</b>
14:30 - 15:30	Emerald	Exploring the way the work of Muyanga and Makathini is an essential type of environmentalism in the present-day Anthropocene. <b>Sarah Robyn Farrell</b>
	<b>WORKSHOP</b>	<b>Session Host: TBA</b>
13:30 - 15:00	Garden	Dialogue Situated art and culture: Sounds Right + Civicus <b>Katja Iversen</b> <b>TBA</b>
15:00 - 15:30	Deck, Foyer & Exhibition Hall	<b>BREAK</b>

# Afternoon plenary session

## VISIONS + MODELS + INTEGRATION + SHARING

		<b>Session hosts: Mike Fleisch</b> Cofounder, Global Commons Alliance (United States of America) <b>Pooja Pradeep</b> International Mobilisation Facilitator, Riky Rick Foundation (India)
15:30 - 16:45	Garden	Metaphors + scenarios: Playing with ideas Small group conversations <b>Mike Fleisch</b>

## PERFORMANCE

		<b>Session Host: Jeanette Ziady</b> Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT <b>Werner Binnenstein- Bachstein</b> Director, Community Arts Lab by Porticus (Austria)
15:00 - 15:30	Exhibition - Stage	Elemental Echoes <b>Karina Lemmer and Nicola Haskins</b>

## CLOSING SESSION

		<b>Session Host: Amalen Sathananthar</b> Coordinator, Artist Network (Malaysia)
16:30 - 17:00	Exhibition - Stage	African Music and Dance <b>Ikusasa Lethu African Music and Dance Ensemble</b>
17:00 - 18:00	Exhibition - Stage	KONSTANCY <b>Yusef Qaraeen</b>

# day three

Apply / Act / Activism

TIME	VENUE	EVENT
08:00 - 09:00	Foyer	Registration (Registration desk open throughout the day)
<b>WELCOME</b>		
		<b>Session chair: Hope Azeda</b> Creator and Director, Mashirika and Chief Curator Ubumuntu Arts Festival (Rwanda)
09:00 - 09:25	Diamond	Welcome to Day 3 and Recap Video Collage of Day 2 Speaker / Advocacy <b>Hope Azeda (movement exercise).</b>
09:30 - 10:30	Diamond	CLOSING KEYNOTE Activism: Transforming Activism <b>Kumi Naidoo</b>
10:30 - 11:00	Deck, Foyer & Exhibition Hall	<b>BREAK</b>
<b>PERFORMANCE</b>		
		<b>Session host: Grace Anderson</b> Founder, The Lupine Collective (United States of America)
10:30 - 10:50	Exhibition - Stage	Running Waters <b>Poetry by Ziyanda</b> <b>Performances by Ashley Morley, Ziyanda and Mduduzi.</b>

## PARALLEL session 3A - theory

### EMBODYING IDENTITY

		<b>Session chair: Adama Sanneh</b> Co-founder & CEO Moleskine Foundation (Italy)
11:00 - 11:45	Diamond	The skin we are in: Performing race, a visible metaphor <b>Refiloe Lepere</b>
11:45 - 12:30	Diamond	Inzilo: A black woman's oppressive dress in a Zulu cultural widowhood <b>Zanele Lucia Radebe</b>
	Diamond	COLAB - Discussion

## COMMUNITY ARTIVISM AND SUSTAINABLE CREATIVE PRACTICES

**Session chair: Herman Botes**

Head of Department - Visual Communication, Faculty of Arts and Design, TUT

11:00 - 11:20	Amethyst	Community Festivals and Artivism: Dzimbadzamabwe Heritage Arts Enterprise Centre. <b>Magwati Phineas</b>
11:20 - 11:40	Amethyst	Empowering minds and enriching lives through sustainable community music projects. <b>Roland Moses</b>
11:40 - 12:00	Amethyst	The Instrumentality of Theatre for Development in Facilitating Local Community Artivism: A Study of Kulgul TFD Experience in Gombe State, Nigeria. <b>Abel Idebe</b>
12:00 - 12:30	Amethyst	COLAB - Discussion

## ARTISTIC FREEDOM AND CARING

**Session chair: Karina Lemmer**

Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

11:00 - 11:20	Ruby	AMANI Africa Creative Defense Network / Artist at Risk Connection Africa: Networks or Strategy and Support for Artivism <b>Sam Brakarsh</b>
11:20 - 11:40	Ruby	Brand Building vs Agitation. What I've Learned from Talking A Lot About Palestine <b>Declan Welsh</b>
11:40 - 12:00	Ruby	Common Ground <b>Isadora Canela</b>
12:00 - 12:30	Ruby	COLAB - Discussion

## CHALLENGING NORMS THROUGH ART AND FILM

**Session chair: Sagal Ali**

**Founder & Executive Director, Somali Arts Foundation (Somalia)**

11:00 - 11:20	Onyx	Exploring the role society plays in influencing a father and son relationship using the LGBTQIA+ case study in the film Ngwato <b>Magangwe Tumisho Mahlase</b>
11:20 - 11:40	Onyx	Visualizing Inequality and Margin <b>Lekgala Komane</b>
11:40 - 12:00	Onyx	Integrating Science and the Arts as a form of awareness creation <b>Tshepho Ngobeni</b>
12:00 - 12:30	Onyx	COLAB - Discussion

## POWER RELATIONS

**Session chair: Nicole Okumu**

Co-founder, Gray Area Collective and Managing member, Dpict (United States of America)

11:00 - 11:20	Emerald	Witnessing and overcoming speechlessness through social media activism: South African artists for Palestine. <b>Annemi Conradie-Chetty</b>
11:20 - 11:40	Emerald	White allyship and decolonial/queer activism in contemporary South Africa: an intersectionalist perspective <b>Matthias Pauwels</b>
11:40 - 12:00	Emerald	The arts conundrum in a post-apartheid South Africa: arm's length or arm-wrestling? Rostislava Pashkevitch-Ngobeni <b>Lebogang Lance Nawa</b>
12:00 - 12:30	Emerald	COLAB - Discussion

## NARRATIVES OF GENDER, SAFETY, AND CULTURAL EXPRESSION

**Session chair: Martina Nadal:**

COO & Head of Social Impact at Domestic Data Streamers (Spain)

TIME	VENUE	EVENT
11:00 - 11:20	Crystal/Garnet	Unveiling the Narrative, Portraying Gender-Based Violence through Creative Expression <b>Wandile Mgcodo</b> <b>Sibonelo Mchunu</b>
11:20 - 11:40	Crystal/Garnet	Artivism as Praxis and Discourse - A Case Study of Kado-ma's (Zimbabwe) "Safe Cities" Project. <b>Ngonidzashe Muwonwa</b> <b>Owen Seda</b>
11:40 - 12:00	Crystal/Garnet	Bharathanatyam- the gold at the end of the rainbow <b>Saranya Devan</b>
12:00 - 12:30	Crystal/Garnet	COLAB - Discussion

## ON THE STAGE

**Session Host: Helena Nassif**

Director, Cultural Resource (Lebanon)

11:00 – 11:45	Exhibition - Stage	ARTvocacy Movement <b>Ezenwa Okoro</b>
12:00 – 13:30	Exhibition - Stage	Omunye Phez'omunye <b>Sibusiso Fihlani</b>
12:30 - 13:30	Deck	Lunch with live music.

# parallel session 3b praxis

## WORKSHOP

**Session Host: Rama Halabi**

Artist & Community Organiser (Palestine)

13:30 - 14:30	Diamond	Motion Light Lab at Gallaudet University <b>Melissa Malzkuhn</b>
14:30 - 15:30	Diamond	Art, Archives, and the Self: Examining ARTivism through the Black LGBTQIA+ perspective <b>Grace Anderson</b> <b>Katlego Kai Kolanyane-Kesupile</b>

## WORKSHOP

**Session Host: Alicia Tauro**

Catalysing Committee Coordinator, Rilky Rick Foundation (India)

13:30 - 15:00	Onyx	Creating Safe(r) Intersectional Spaces (workshop) Amalen Sathananthar and Angeline Pittenger
13:30 - 15:30	Crystal/Garnet	Co-creating a holistic concept of communal wellness in urban design <b>Thina Miya</b>

## WORKSHOP

**Session Host: Danielle Stanley**

Storyteller, Ocean Culture Life (Tanzania)

13:30 - 14:30	Amethyst	You, Me and Democracy -Placemaking through Arts-Based Tools <b>Kelly A. Storum</b>
14:30 - 15:30	Amethyst	Power of dance to heal <b>Amélie Joannides</b>

## WORKSHOP

**Session Host: Alecia Neo**

Artist (Singapore)

13:30 - 14:30	Ruby	25 Glasses of Wine <b>Dijana Milošević</b>
14:30 - 15:30	Ruby	Arts + Culture Philanthropy Paper   Global Artivism Network: Digital Engagement Platform <b>Pooja Pradeep, Alicia Tauro, Sebastian Naief Ogando</b>

## WORKSHOP

**Session Host: Jerrica Cleland**

Filmmaker, Games of Change (Canada)

13:30 - 14:30	Emerald	Arctic Lighthouse - AR Game - Play test <b>Francine Kliemann and Simon Sharkey</b>
14:30 - 15:30	Emerald	On Parasite Art: Learning from the neoliberal? Tools and strategies of the parasite <b>Jakob Wirth</b>

## WORKSHOP

**Session Host: Karendra Devroop**

Professor, Department of Performing Arts, Music

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13:30 - 15:30	Garden	Music for Social Change: Combining popular appeal & hard-hitting lyrics <b>Daniel / Deborah Walter</b>
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13:30 - 14:30	Exhibition - Stage	Wednesday In Camp Rohingya <b>Syed Jazib Ali</b>
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14:30 - 15:30	Exhibition - Stage	Threads of Hope: Healing our relationship with Earth through fashion <b>Summer Dean, Laiyonelth Hurtado</b>
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# Afternoon plenary session

## APPLY/ACT/ARTIVISM

**Session Chair: Adama Sanneh**

Co-founder & CEO  
Moleskine Foundation

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15:30 - 16:30	Diamond	Panel discussion on Resourcing Artivism <b>Heather Grady</b> <b>Caleb Zigas</b> <b>Lauren Perez</b> <b>Mette Vinggaard</b> <b>Lotte Peters</b>
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## INNOVATION AWARD

**Session Chair: Kumi Naidoo**

Co-founder, Riky Rick Foundation (South Africa)

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16:30 - 16:45	Diamond	Nelson Mandela - Graça Machel Innovation Award Announcement
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## KEYNOTE

**Session Chair: Sagal Ali**

Founder & Executive Director, Somali Arts Foundation (Somalia)

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16:45 - 17:15	Diamond	What's next for strengthening Artivism? <b>Kumi Naidoo</b>
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## CLOSING

**Session Host: Louisa Zondo**

Co-founder, Riky Rick Foundation (South Africa)

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17:15 - 18:00	Exhibition - Stage	Commencement cocktail and closing Gratitude, Farewell, Future  Music <b>Tareq Al Jundi</b>
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# day four

## Artivism conference engagement tours

Light refreshment served on the bus.

Excludes: Gratuities, travel insurance, beverages & meals, any other extras not reflected on the itinerary.

### Artivism international conference city tour

9h00	Hotel Pick up.
09h30- 10h30	The Union Building
11h00 – 12h00	Church Square, Pretoria Tour the Palace of Justice - The court was the site of the historic Rivonia Trial of African National Congress, when you enter the Palace of Justice you hear the ghosts and echoes of a turbulent past, which allows you to understand where we have come from and where we are headed.
12h30 – 14h00	Lunch at The Village Hazelwood
15h30	Drop off at hotel

### Artivism international conference Mamelodi township tour

09h00	Pick Up at Hotel
10h00 – 10h30	Tour the Solomon Mahlangu Square The square was established and designed to commemorate the struggle for Freedom, massacre of 21 November 1985 and the contribution made by the political activists in Mamelodi.
11h00 – 12h30	Mothong African Heritage, Art for Environmental Change A traditional healer, Dr Ephraim Mabena has made it onto the 'Science Oscars' for turning a dumpsite into a botanical garden. The site is part of the UNESCO-recognized Magaliesburg biosphere and the pride and joy of Mamelodi.
13h00 – 14h30	Township Cuisine Experience At one of many registered local shebeens /hang-out joints where tourists will experience Mamelodi hospitality in the ambiance of the real township culture.
15h00 – 15h00	Group photo at the magnificent MANDELA STATUE AT THE UNION BUILDINGS
15h30	Drop off at the hotel

## Artivism INTERNATIONAL conference CULLINAN tour

09h00	Pick Up at Hotel
10h00 – 11h00	Visit Anton Smit Sculpture Park Looking over the Bronkhorstspruit Dam, this three-hectare park has pristine lawns and bountiful gardens brimming with a variety of plant life. Dotted all around you will find Anton Smit's incredibly inspiring and intricately carved sculptures.
12h00 – 14h00	Cullinan's Big Hole and Gumboot Dance This spectacle is 1,000 meters long, 500 meters wide, and about 450 meters deep. It was at this mine, that the 3,108-carat diamond was found in 1905 and is claimed to be the largest uncut diamond ever found and forms an integral part of Britain's Crown Jewels.
14h30 – 16h00	Lunch at Oak Avenue Boulevard
17h00:	Drop off at the hotel

## Artivism conference freedom AND Liberation tour

9h00	Pick Up at the hotel
09h30 – 12h30	Freedom Park Heritage Site and Museum The Isivivane spiritual area stands as a solemn space where visitors can pay their respects to those who sacrificed their lives in the fight for freedom and liberation. The Lesaka, within Isivivane, is a remarkable monument constructed from boulders representing each of South Africa's nine provinces, as well as the national government and the international community, symbolizing unity and remembrance. S'khumbuto is the centerpiece of Freedom Park and offers a profound exploration of South Africa's most pivotal conflicts, with each element holding deep symbolism and meaning.
13h00 – 15h00	Lunch at The Village Hazelwood The Village situated on 16th Street is Pretoria's eclectic food, drink, and leisure hub. An open-air dining environment with an ambiance comparable to no other. Guests will have a fantastic selection of restaurants, eateries, and boutique retailers, there is something for everyone.
16h00	Drop off at hotel

# exhibitions

	<b>TITLE</b>
Elizabeth Resnick	Women's Rights are Human Rights Poster Exhibition
Vas Putter	Body of work to be confirmed.
Navan Chetty	Freedom Charter Portraits
Rama Halabi	Despite the Barrier (Paintings)
Liphelo Nobumba	The dynamics of the student's mind. (Photographic Exhibition)
Nawal Watali	Reclaiming the land in Borderland (Photographic Exhibition)
Ernest Cole	House of Bondage (Photographic Exhibition)
TUT Interior Design Department	Strength through clay, a case study of interior design Stu- dents clay tile Activism project.
TUT Advanced Diploma Student Work	Student projects
Reem Abbas	Men, Masculine Conflict and Love (Photographic exhibition)
Amalen Sathananthar Angeline Pittenger	Interweave Photographic Exhibition
Tshepo Mokoena	Connecting more to the language which nature speaks. (Photographic Exhibition)
Tabish Rafiq Mir	Photographic Exhibition
Catherine Meyburgh	Mining Bodies exhibition

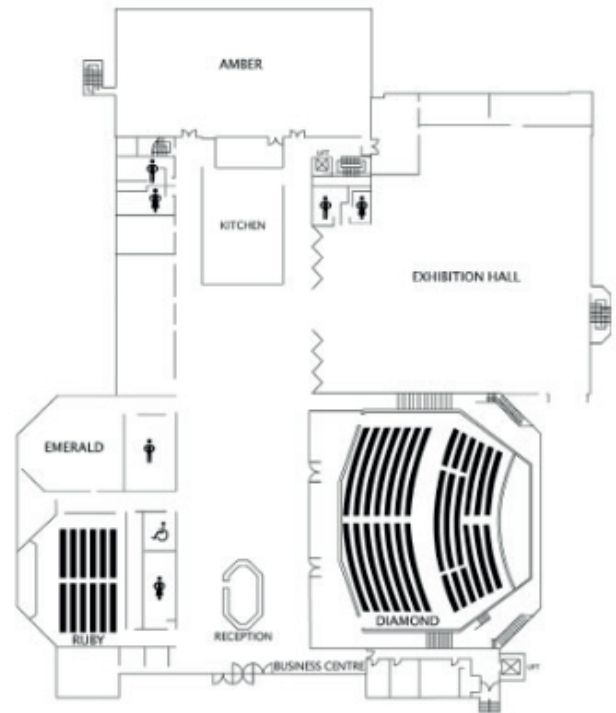
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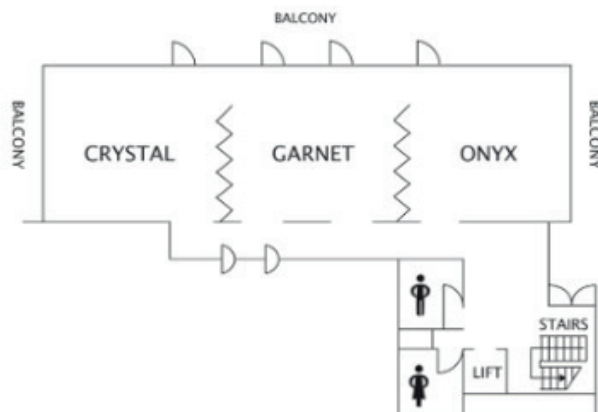
## Lower Level Floor



## Ground Floor



## Upper Level Floor



Diversity means diversity of people, minds, ideas, and approaches and it's something we value and recognise as crucial to the future success of the events industry – that's why it forms a core part of our offering at GLOBAL ARTIVISM.

*“Thank you for helping to make this a welcoming event for all.”*

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GLOBAL ARTIVISM STRIVES TO be a 100% positive experience from beginning to end for everyone at our events. We celebrate the diversity of all GLOBAL ARTIVISM attendees, exhibitors and staff, and will not tolerate discriminatory behaviour by or towards anyone taking part in our events (whether in person or virtually).

By attending GLOBAL ARTIVISM events, you're agreeing to respect and be kind to everyone present, regardless of their gender, race, religion, age, sexual orientation, disability or any other aspect of what they look like, where they come from or who they are.

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- Verbal comments that indicate superiority related to gender, gender identity or expression, sexual orientation,
- disability, physical appearance, body size, race, age or religion
- Deliberate intimidation
- Sustained disruption of talks or other events
- Unsolicited physical contact
- Advocating for, or encouraging any of the above behaviour

Anyone engaging in such behaviour may be asked to leave the event and may be refused entry to future events, at the sole discretion of GLOBAL ARTIVISM MANAGEMENT TEAM.













